

Brudeslåten

brudmarsch från Sogn, Norge,
ur "Norges melodier", del 1, nr 16
Andrastämman av Stefan Lindén

The musical score is written in 2/4 time and consists of four systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The score includes various chords and melodic lines with accents.

System 1 (Measures 1-5):
Chords: Dm, Dm A7, Dm A7, Dm A7, A7

System 2 (Measures 6-10):
Chords: Dm, Dm A7, Dm A7, Dm A7, A7

System 3 (Measures 11-15):
Chords: Dm, Dm, A7, Dm A7, A7

System 4 (Measures 16-20):
Chords: Dm, Dm, A7, Dm A7 Dm, Dm

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